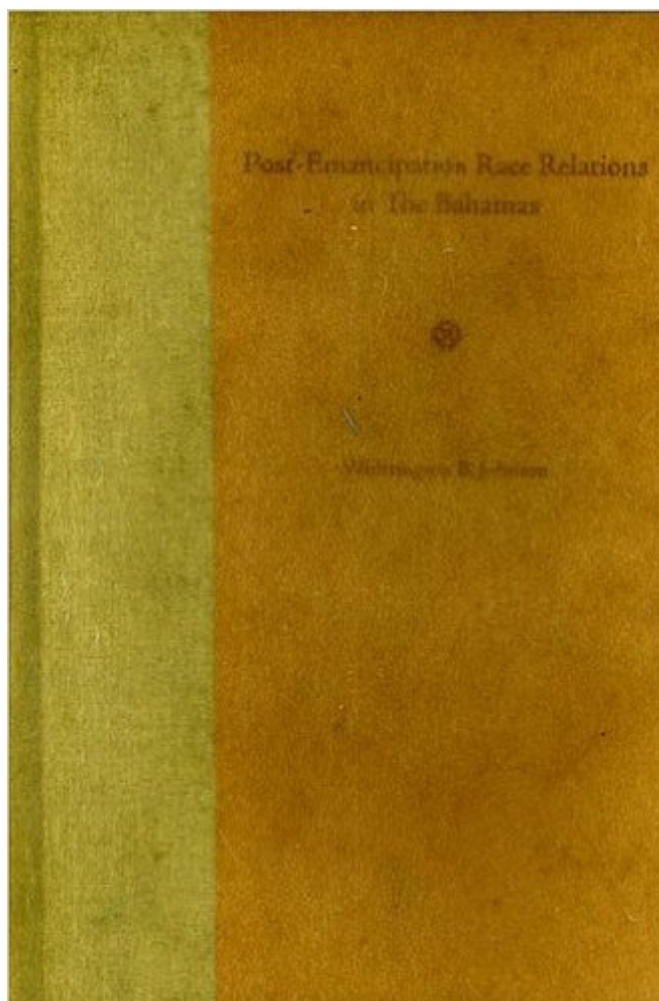


The book was found

Post-Emancipation Race Relations In The Bahamas



Synopsis

Johnson examines the formative years of post-slavery Bahamas, when the islands' nonwhite majority began to adjust to their new status as subjects of the British Crown. This is the first book to contrast Bahamians' newfound freedom with that of emancipated slaves in the American South. The author argues that because the Bahamian abolition movement sought only to free the slaves "not to promote social equality and democracy" freed Bahamians were able to move beyond the slave experience to life in a free but still white-dominated and prejudicial society. Moreover, they suffered none of the violence, segregation, and discriminatory laws that African Americans encountered. The most striking feature about the Bahamas' post-emancipation years was how quickly society forgot that a majority of its people had been slaves, as if Bahamians suffered from a collective case of selective amnesia after Emancipation Day, August 1, 1834. No longer identified as black or people of color, freed nonwhites embraced their new identity without forsaking their African heritage. Yet in the United States, almost 140 years after the Thirteenth Amendment abolished slavery, many African Americans continue to be acutely aware and resentful of their slave roots. In studying the islands' politics, economy, social organizations, education, religion, and criminal justice system, the author explores whether nonwhites used their majority in the electorate to gain control of the British colony after it became a free society, whether whites sought to use force to maintain control of the islands, and whether whites tried to emigrate from the Bahamas. He also analyzes the role that the islands' racial classification system "which stresses ethnicity over skin color" played in post-slavery society.

Book Information

Hardcover: 192 pages

Publisher: University Press of Florida; 1st edition (November 28, 2006)

Language: English

ISBN-10: 0813029945

ISBN-13: 978-0813029948

Product Dimensions: 6.3 x 0.7 x 8.9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,681,974 in Books (See Top 100 in Books) #31 in Books > History >

Americas > Caribbean & West Indies > Bahamas #784 in Books > History > World > Slavery &

[Download to continue reading...](#)

Post-Emancipation Race Relations in The Bahamas Race Relations in the Bahamas, 1784-1834:
The Nonviolent Transformation from a Slave to a Free Society (Black Community Studies) The
Race Card: How Bluffing About Bias Makes Race Relations Worse THE BAHAMAS Country
Studies: A brief, comprehensive study of The Bahamas The Great Bahamas Hurricane of 1866: The
Story of One of the Greatest and Deadliest Hurricanes to Ever Impact the Bahamas International
Law and International Relations (International Relations for the 21st Century) Object Relations
Couple Therapy (The Library of Object Relations) Object Relations Individual Therapy (The Library
of Object Relations) The Life and Death of Hobby Horse Hall Race Track: Documentary on horse
racing in The Bahamas 200 years of lost rich Bahamian history. You never know what got until you
lose it. Race and Politics in the Bahamas Race and Class in the Colonial Bahamas, 1880-1960
Race Relations in Colonial Trinidad 1870-1900 Neither Black Nor White: Slavery and Race
Relations in Brazil and the United States Racing Across The Lines: Changing Race Relations
Through Friendship Strangers to These Shores: Race and Ethnic Relations in the United States (9th
Edition) Understanding Race and Ethnic Relations Post-Apocalyptic Nomadic Warriors (A Duck &
Cover Adventure Post-Apocalyptic Series Book 1) Bravo for the Marshallese: Regaining Control in a
Post-Nuclear, Post-Colonial World (Case Studies on Contemporary Social Issues) New York Post
Easy Sudoku: The Official Utterly Addictive Number-Placing Puzzle (New York Post Su Doku)
Lancelot-Grail: 1. The History of the Holy Grail: The Old French Arthurian Vulgate and Post-Vulgate
in Translation (Lancelot-Grail: The Old French Arthurian Vulgate and Post-Vulgate in Translation)

[Dmca](#)